



June 28 Marks the 3rd Edition of CAN REON Festival

- *On Saturday, June 28, CAN REON will once again offer a unique experience that fuses music, contemporary art, and gastronomy in the heart of nature.*
- *Maika Makovski, Tarta Relena, Bikôkô, and Remy van Kesteren make up a musical lineup that breaks away from conventions, embracing innovation and experimentation.*
- *Art exhibitions, a robot that caresses attendees, a colossal kinetic sculpture, and gastronomic experiences complete the program.*



Tiana, March 11, 2025.

On June 28, the CAN REON Festival returns for its third consecutive year, bringing audiences some of the most astonishing artistic proposals in music, art, and gastronomy.

From five in the afternoon until midnight, the setting of the CAN REON wine farmhouse will be the perfect place to enjoy unhurried culture, in a small format and with nature as a backdrop. The space surrounded by vineyards at CAN REON will be the ideal place to be inspired by unconventional **musical proposals**, to reflect and be surprised by **contemporary art exhibitions**. But also to elevate body and soul with a **robot that caresses the attendees** or to pay tribute to the palate with the **gourmet tapas of Alberto Pacheco, head chef of the Estimar and**

Es Fumeral restaurants and gastronomic advisor. The ideal pairing will be with CAN REON wines, which the estate began to produce last year, from the recovery of its ancient vineyards.

As seen in previous editions, CAN REON Festival is not just any festival; it is **an experience designed to inspire, innovate, and surprise**—a true sensory awakening. This year, the music lineup focuses on avant-garde artists, predominantly featuring female performers.

Innovation, fusion, and personality in the musical proposals



Maika Makovski

Maika Makovski is, without a doubt, one of the names that has marked music in recent years, building a solid career based on experimentation.

With a Macedonian father and Andalusian mother, the artist from Palma de Mallorca has spent years delving into her influences, including Balkan music, to bring together the music that has accompanied her since childhood.

The artist will present her latest album, *Bunker Rococó*, the eighth in her twenty-year recording career.

Another of the CAN REON Festival's highlights this year is **Tarta Relena**, a duo of Catalan vocalists who fearlessly combine different vocal techniques a cappella with traditional Mediterranean music, singer-songwriter songs, electronic sounds and Gregorian laments. To speak of Tarta Relena is to speak of experimentation, of banishing prejudices, and at the CAN REON Festival this can be seen in the songs on *És pregunta*, their latest album.

Considered the new muse of R&B and neo soul, **Bikôkô** fuses these genres with African-inspired rhythms. The Barcelona-born Spanish-Cameroonian artist will

present the repertoire with which she has become one of the most promising emerging talents on the scene, as well as her latest album *A 1 is better than a 0*. The musical offer of the festival is completed by the Dutch harpist **Remy van Kesteren**. Praised by the New York Times as ‘a brilliant harpist’, after playing with world-famous orchestras, he decided to continue experimenting and to take his path towards pop music, challenging the limits of his instrument and creating a unique sound.

Art: sculptures, visual art and a “stroking robot” are available to the public.

Art is part of the philosophy of the festival and also of the CAN REON project, so a selection of surprising proposals of international renown will be on show throughout the festival, such as the sculpture *The waiting*, by the artist **Margriet van Breevoort**, the 3D animation *Constraint Iterations* by **Mike Pelletier** or the portraits of *Novogen*, by **Dániel Szalai**. In the visual art section, **Herwig Ilemens'** video *Head to Head* will be screened again, which was already shown at the 2023 edition of the festival and which this year once again explores, in a fascinating way, the relationship between humans and animals.

A piece that will leave no one indifferent is the impressive large-scale kinetic sculpture *Strandbeest*, by **Theo Jansen**, a performance by engineering work that moves imitating the movements of living organisms by harnessing the power of the wind, which will be touring CAN REON at different times during the festival.



Kinetic sculpture Strandbeest

Another of the proposals that will undoubtedly generate a lot of interest among attendees is the Tickle Salon 2.0. by **Driessens & Verstappen**, a stroking robot. This interactive art installation allows attendees to lie down and **enjoy a pleasant 15-minute stroking session** in which the person can indicate to the robot which

strokes are most pleasurable to them by means of a two-button control, information that the robot will use to personalise the experience.



Robot Tickle Salon 2.0.

Natural and gourmet gastronomy

CAN REON claims and professes, above all, **respect and admiration for nature**. In this sense, this year it is offering an added experience to visitors: a meal centred on wild products that pays homage to the ancestral tradition of harvesting and nature's ability to nourish and heal the body.

The experience consists of a harvesting workshop with the renowned Finnish chef **Sami Tallberg**, an expert in wild gastronomy (who was already present at the festival last year with the *Silence Meal*) and a follow-up meal, the *Wild Wild Wild Menu*, designed to nourish body and soul. The workshop will take place at 12:00h on the day of the festival and the meal will be served at 14:00h.

Gourmet gastronomy will be represented with a selection of **tapas by Alberto Pacheco, head chef of the Estimar and Es Fumeral restaurants** and gastronomic advisor, which can be paired with wines from the CAN REON estate.



Wild wild menu, Sami Tallberg



Alberto Pacheco

With this program, the CAN REON Festival becomes a unique experience that offers a new way of enjoying culture, focused on respecting nature, stimulating the senses and giving a voice to artists who seek to go beyond the established.

The CAN REON project is an initiative of **Renny and Leon Ramakers**, a Dutch couple with a **distinguished international career in the fields of design and music**. Their professional experience and shared passions led them to imagine a place where art, design, music, wine and gastronomy would converge.



Renny and Leon Ramakers

Thanks to their creative vision and personal commitment, CAN REON is, today, a recovered wine space that combines **tradition and innovation**, where an artistic program aligned with these values converges. In addition, this year the project will enter a new and exciting phase: the farmhouse will begin a rehabilitation process

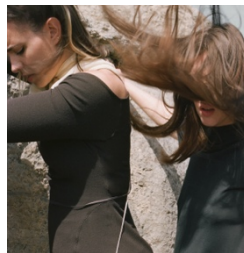
to house a **restaurant with rooms and a wine cellar**, in collaboration with the prestigious Danish architectural firm **BIG - Bjarke Ingels Group**.

SCHEDULE



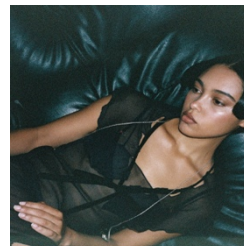
REMY VAN KESTEREN

18:30h



TARTA RELENA

20:00h



BIKÔKÔ

21:30h



MAIKA MAKOVSKI

22:30h

*** Art exhibitions and gourmet tapas can be enjoyed throughout the festival in the spaces provided.**

Press contact:

Montse Vidal

press@canreon.com